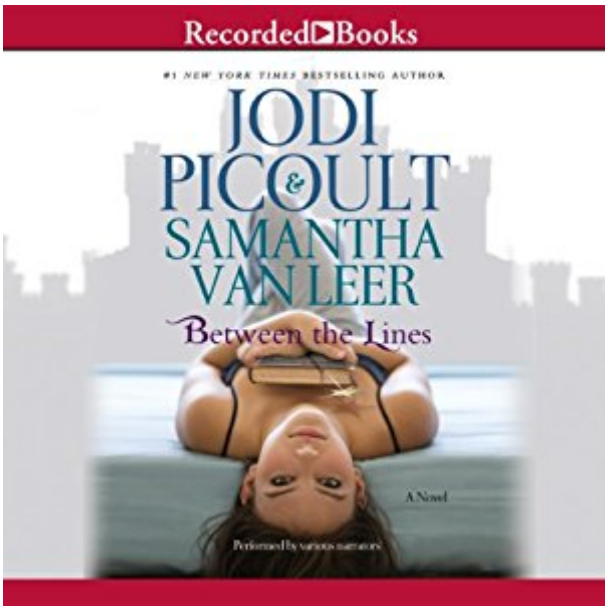
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Between The Lines



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Synopsis

For her first-ever YA novel, #1 New York Times best-selling author Jodi Picoult collaborates with her teenage daughter Samantha van Leer on an exhilarating work of cross-generational appeal. A story of romance, adventure, and humor, Between the Lines features high-schooler and social outsider Delilah, who discovers a charming fairy tale in the school library and can’t resist turning to it again and again. But one day she finds the book has hidden depths-and that the story’s handsome prince has somehow stepped from the page into her very own world.

Book Information

Audible Audio Edition
Listening Length: 8 hoursÃ Â andÃ Â 45 minutes
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Version: Unabridged
Publisher: Recorded Books
Audible.com Release Date: June 26, 2012
Whispersync for Voice: Ready
Language: English
ASIN: B008EPCBJG
Best Sellers Rank: #84 inÃ Â Books > Audible Audiobooks > Children’s Books > Fairytales & Folklore #304 inÃ Â Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen #353 inÃ Â Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore

Customer Reviews

Just so you know, when they say "Once upon a time"... they’re lying.Between The Lines is every reader’s dream, in my opinion, because who hasn’t wished for their favorite book characters coming to life? I know I have with several books and that’s why this is a really great book that I’m sure a lot of people will love as well.To say this book is unique is putting it lightly. It’s a contemporary young adult book but it also has fantasy elements, which I loved. There were two points of view: Delilah and Oliver’s, but it also focuses on pages that are part of the book, Between The Lines, that Oliver is a part of. So yes, this book is pretty remarkable in that way.I just really love the concept of this story. Oliver, a fictional prince stuck to repeat the same fairy tale over and over again and Delilah, a reader that loves said fairy tale and as it turns out the only one who can actually hear Oliver. And together they’re trying to find a way to get Oliver out of the book.The trouble Oliver and Delilah go through to try and get him out of the book was huge to say the least. Everything they tried failed

each and every time. But I loved how they didn’t want to give up now that they had found each other. The story wasn’t perfect or anything because it’s not like it’s the best book I have ever written but it was a sweet story, cute, romantic with fairy tale elements. I just love books like that from time to time.Overall, Between The Lines was a pretty great story that I know will speak to any reader. In the end all the pieces fitted and everyone got their happy ending, just like I hoped they would.

This book had such an amazing concept, and was very funny, silly, cute, and fluffy.Between the Lines was not a deep and dark book, it instead was cheerful and adorable. This is perfect as a quick summer read.The characters were all well developed, although I do admit the relationship between Oliver and Delilah was a little quick and was not very believable at first. Fortunately, as the novel continued, I found myself loving them together.This book was very funny but in a silly kind of way, for example, the fairy tale itself was rather silly and weird. There were several moments outside of the fairy tale that did have me laughing (I seriously loved the mermaids, they were great).If you are looking for a thought provoking novel, this may not be it, but it is still fun and enjoyable. I recommend giving it a try, especially because it only gets better in Off The Page, its companion novel.

A totally delightful book that everyone needs to read. The twists and turns were really good. I also like how that the relationship between Prince Oliver and Delilah develops in this story. I also really enjoyed the way that Delilah and Oliver each have their own lives within their given spheres.Delilah seems like your typical teenage girl who happens to love a certain fairytale. Yet when she reads the fairy tale, she notices that certain things are changing within the fairy tale. Oliver and the other characters are very different within the fairy tale itself. They have the roles that they play within the fairy tale, but have lives and are very different within the fairytale. We also learn that Delilah and Oliver can communicate with each other. At first Delilah think she is losing her mind, but finds that Oliver wants to get out of the book. So Delilah and Oliver try to find different ideas, none of them working out very well.One of the things that I liked was the fact that they had incorporated some of the other things that teenagers go through with their parents. I really liked the relationship between Delilah and her mother. OliverÃƒÂ¢Ã â ¬Ã â„¢s relationship with his fairy tale mother. Plus even the relationship between Edgar and his mother, who happened to be the one who wrote Between The Lines, title of the fairytale. I really enjoyed it a lot.The other thing that I loved about this book was the illustrations. The illustrations were absolutely beautiful. I felt that as we were reading the fairy tale part of Between The Lines the art really represented some of the good parts of what you

love about fairy tales when you were young. The illustrator of this book really did a good job. I totally enjoyed the illustrations as they made the book a much richer experience for me as a reader.Also when Delilah meets Edgar and his mother, it comes as a very different experience for her. She finds that Edgar was the model for Prince Oliver. So Delilah after spending some time with Edgar tells him of what has been going on. Edgar comes up with a very inventive idea. Since they canÃƒÂ¢Ã â ¬Ã â„¢t change the story, how about they write a new story. This idea seems to work and Edgar is now in the new story and Oliver is now in EdgarÃƒÂ¢Ã â ¬Ã â„¢s place. I also like how everybody seem to get their happily ever after.I totally loved this book and the characters. Plus the illustrations really made this book special to me.Rating:4.5 Hearts

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